

FOR IMMEDIATE RELEASE

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The Society of Arts and Crafts Presents:

**THE 11TH ANNUAL CRAFTBOSTON SPRING
GET OUT YOUR GOGGLES – IT’S FULL STEAMPUNK AHEAD!**

The chances are that you’re either a steampunk aficionado or you are asking yourself, “what the heck is steampunk?” Good question! Loosely defined, steampunk is an aesthetic created by blending Victorian- era culture and modern technological advances, incorporating elements of science fiction and/or fantasy. Think Jules Verne’s *20,000 Leagues Under the Sea*, cogs, brass and copper contraptions. “What? - I can’t even imagine!” Well imagine no more – hop into your time machine and come to Craftboston Spring from March 23-25, 2012 to visit the six artists that comprise “Modvic’s Full Head of Steampunk” (booth #156). You may also notice a steampunk aesthetic featured in other Craftboston artists’ work, such as Mike Libby’s mechanical bugs (booth # 418) and Wendy Ellertson’s fantastical creatures (booth #347).

For a better explanation than we can give, Modvic’s Bruce Rosenbaum will be giving a “Living Steampunk” lecture on both Saturday and Sunday. “Steampunk Sunday” will also include demonstrations to teach you “How to steampunk your bicycle”, “How to steampunk your clock” and much more! Additionally, wear your best Steampunk outfit for a \$5 discount at the door.

So grab your brass compass, pop in your monocle and navigate your way to the Seaport to see some re-imagined craft!

Show Dates and Hours:

Friday, March 23, 10am-6pm
Saturday, March 24, 10am-6pm
Sunday, March 25, 11am-5pm

Location:

Seaport World Trade Center
200 Seaport Boulevard
Boston, Massachusetts, 02210

For more information, please call 617-266-1810 or visit www.craftboston.org
For digital images contact Alyce Delbridge at 617-266-1810 or show@craftboston.org

Craftboston Spring is presented by The Society of Arts and Crafts and features 200 of the most outstanding artists of our time, offering one-of-a-kind and limited edition pieces in baskets, ceramics, decorative fiber, wearables, furniture, glass, jewelry, leather, metal, mixed media, paper and wood.

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