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FOR IMMEDIATE RELEASE

Brighten up Your Spring with Bling from Craftboston 2011!

Craftboston Jewelry Artists at the Seaport World Trade Center March 25-27

New England winters are very long! Here is your opportunity get out and brighten up your spring with unique, handmade jewelry from Craftboston. Come to browse and buy from some of the 57 talented jewelry artists at Craftboston 2011 at the Seaport World Trade Center March 25-27.

Craftboston Spring 2011 jewelry artists:

Karen Bachmann hand carves sculptural forms in various acrylic resins and wood and then enhances them with precious metal leaf, sterling silver inlay or semi-precious gemstones and beads to create wearable sculpture that is both luminous and elegant.

Betsy Baker's polymer clay jewelry incorporates a variety of mixed media surface techniques, including alcohol inks, acrylic paint, silk screening and image transfers. She complements the polymer with hand forged fine and sterling silver that adds dimension and textural contrast to her pieces. Her jewelry has a serene feel, achieving a zen-like balance of pattern, color and shape. The distinct asymmetric, organic pieces are simple, elegant and very wearable

The jewelry designed by artist **Patty Bolz** is often described as a stylistic blend of ancient and contemporary. Her work is constructed in 18K and 22K gold using traditional goldsmithing techniques including fusing, forming, soldering, and engraving. Bolz frequently incorporates colored stones and diamonds into her work, as well as non-precious materials such as steel and slate.

Eric Burris creates beautiful contemporary jewelry from sterling silver, copper, wood and shibuichi Mokume Gane. Mokume Gane is a Japanese mixed metal technique that was invented in the 16th century. Eric has taken this technique and used it in a new and stylish way.

The aesthetic of jewelry artist **Barbara Cieslicki** is modernist and graphical. Cieslicki carves, tumbles and casts her hand dyed resin. She then applies metallic pigments, foils and pearls. Her goal is to create jewelry that integrates color, volume and tension in a way that results in complete and resolved jewelry that augments the wearer.

Lisa and Scott Cylinder's mixed media jewelry displays a dichotomy of the man-made and the natural worlds. Their influences are as varied as their materials, with a reverence for Lalique, Spratling/Los Castillo, Jensen and Ken Cory, and many other archaic hand-craftsmen.

Donna D'Aquino's line of jewelry is based on line and the act of drawing. She uses wire in place of charcoal or pencil to create three-dimensional drawings for the wall and body. Her work is inspired by interior and exterior architectural structures such as bridges and telephone towers.

Jaclyn Davidson's work is inspired by the intimate nature of personal adornment. Her recent work involves forging mild steel where she celebrates the evidence of her work called "the presence of the hand"

Nirit Dekel creates her jewelry in a traditional lampworking style using the Italian Moretti glass at her home studio in Tel Aviv. She found her passion for glass after she visited a Chihuly exhibition in Jerusalem. Nirit quickly fell in love with glass and now her work can be found in galleries and museum shops across North America and Israel.

Devon Driscoll has a passion for texture and asymmetry of spatial concepts that are both present in her current line of jewelry. Her pieces not only engage the wearer but also the passerby who see her pieces in action. She enjoys how her pieces can make those “one minute” friends whose complements make our day.

Ashka Dymel's approach to jewelry making and design is informed by her background in architecture. Ashka has a Minimalist aesthetic and is inspired by Modernism movements of the 1920s, Bauhaus School and Russian avant garde art. She likes graceful pieces with pure, clean lines and achieves harmony in modular repetitions of geometric shapes.

Mary Filapek & Lou Ann Townsend design and produce sterling silver jewelry with polymer inlay. They are inspired by the awesome power and potential of the atom, chemistry, cellular structures, DNA, mathematics and spirituality. Together these influences help create colorful and unique pieces that have placed them among the top polymer jewelry artists in the country.

Melissa Finelli's jewelry exudes movement, spontaneity and a playfulness that comes from her curiosity of working with new tools and new ways to manipulate metal. Repeating spirals, circles and swirls out of sterling silver and 18 karat gold make Melle Finelli jewelry fun and unique pieces of wearable art.

Roberto Fioravanti is a jeweler from Vancouver, Canada who is known for combining ancient techniques with his own new techniques to create modern pieces inspired by relationships between chaos and order, movement and stillness, form and the absence of and possession and loss.

Steven Ford and David Forlano describe their unique polymer clay jewelry as “conceptual fragments;” – like a piece of music, a chapter from a story, an ingredient from a cuisine, or an element of a language.

Michele Friedman is inspired by furniture design and architecture to create her felt and sterling silver jewelry. She tries to push the envelope of her new technique of combining these mixed medias. She makes settings for her little felt stones and tassels

Raul Frisneda's jewelry is both delicate and substantial and comfortable to wear. His pieces are exquisitely handcrafted of 18k gold, higher karat gold or platinum and accented with color white diamonds, fancy colored diamonds, sapphires, rubies and pearls.

Rob Greene has always had a love of the land and a fascination with gems and minerals. Originally Rob intended to become a farmer and work the land but found that through jewelry making he can express both loves. Rob's jewelry features his carefully chosen stones in hand fabricated in 14k and 18k yellow and white gold.

Artist **Sonja Grondstra** creates contemporary, one-of-a-kind jewelry that is inspired by Mother Nature's gems. The enjoyment of searching for sea glass continues to both satisfy and relax her soul, driving her passion to create innovative jewelry with the gifts from the sea. Today, Grondstra's jewelry has evolved into augmentation of the glass by both shaping and coloring. Her glass is hand bezel set in sterling silver or gold, and accompanied by semi-precious stones and pearls.

Elizabeth Gualtieri & Jack Gualtieri challenge themselves to create pieces that are fresh and that would change the way people think about granulation and set them apart from other artists. They are dedicated to consistently improving their work and pushing the boundaries of design. Their line consists of platinum granulation on yellow and rose gold, white-on-white, rose-on-rose and even platinum-on-platinum

Holly Hamilton produces a combination of limited edition and one-of-a-kind jewelry using 18 and 22kt gold and incorporating South Sea pearls, unique stones and carved wood. Her jewelry captures her vision on "modern antiquity" that is meant to be treasured and handed down for generations.

Thomas Herman's timeless jewelry is inspired by organic forms and geometric balance. In designs that centerpiece precious stones, Tom begins by searching through piles of opals,

agates, or other precious materials to find unique stones that, in his words, “are able to take on a greater meaning”. Tom cuts each stone and frames it in a way to bring out its natural beauty.

Mary Hughes and Caro Bosca are classically trained in jewelry making and blacksmithing and are accomplished goldsmiths. Hughes-Bosca hand forge, form and fabricate high karat gold with the finest quality stones and rare materials to create timeless and contemporary jewelry inspired by the architectural constructs of man and nature.

Sophie Hughes is a jeweler who strives to create adornment that is harmonious with the body. Her work comes to life when it is touched and moves while being worn. Sophie aims for her pieces to flow sensually and elegantly on the wearer, with the simplicity of design allowing the wearer to focus on this seductive quality.

Jill Hurant has a fascination with making jewelry and a particular love for granulation and the richness of 22k gold. She takes this ancient technique and gives it a modern edge to make a classical beauty and timeless elegance.

Reiko Ishiyama is a self-taught jeweler and grew up on the island of Shikoku, Japan where she was deeply influenced by the traditional artisans. Reiko began her career as a metal sculptor and now specialized in silver and gold jewelry reminiscent of folded paper.

Ananda Khalsa draws inspiration for her jewelry from Asian art and natural forms. Each piece contains a small original painting which is set behind hand ground glass in fine and sterling silver.

Taikyun Kim is inspired by nature. Her designs are delicate and unique, each one capturing a moment of nature's beauty. "Infinite space, cosmic phenomenon, planets, colors and forms are just a few aspects of the universe that always provide me with endless imaginations and designs."

Keith Lewis explores the line between accident and control, manipulating the inherent qualities of natural materials. His designs are simple shapes and kinetic. Nearly every finding is handmade to enhance the movement and the ear wire allows a shape to rotate, a connector will swivel and a loop will act as a hinge.

Christine MacKellar grew up on a large dairy farm in the midlands of England. It was a perfect preparation for working long hours without immediate gratification. MacKellar's core technique is fusing gold to sterling silver, creating subtle color variations within intricate surface patterns. She textures the surface using hammers, engraving tools and a rolling mill. Gem stones and bimetal elements are used for contrast and punctuation, adding to the infinite possibilities.

Chihiro Makio likes to create simple, interesting jewelry. To him, the most basic shapes such as circles and squares can be out of the ordinary if they have character. Makio uses different shapes and textures of metal with vibrantly colored glass beads.

Lee Angelo Marraccini uses buttery 18K yellow gold, precious stones, diamonds and inlays to create jewelry that is modern, angular, yet warm. Lee effortlessly fuses natural and organic textures with bold, geometric shapes.

Thomas McGurrian is motivated by process and material. Creative influences vary from objects found in nature to basic geometry; however, all of his jewelry is characterized by clean lines and simple forms. His most recent work combines silver and high-karat golds to create subtle contrasts of color, surface, and form.

Keiko Mita strives to create lasting modern designs through themes based on her multi-cultural past and nature. Working primarily in 18K gold, she combines metal textures and complex shapes with diamonds, pearls, and other precious and semi-precious stones.

Carolyn Morris Bach has developed her jewelry representing the powers of sun, moon, wind, rain, stones, plants and a selection of animals over the past 25 years. Carolyn uses traditional materials like gold, silver and copper as well as more unique ones like bone, ivory and goat hairs.

Rebecca Myers collection is the result of nearly twenty years of expert design and technical skill in the craft of making fine jewelry. One of a small tribe of nationally known studio jewelers, Rebecca Myers blends time-honored techniques with refined, wearable, feminine design.

Judith Neugebauer's prior career in professional ballet has given her an awareness of form, line and movement that has influenced her work as a jeweler. Judith's work is individually fabricated using sterling silver with an overlay of 23k gold leaf. Many of her pieces also incorporate freshwater pearls and Australian boulder opals.

So Young Park's jewelry is assembled through the harmonic use of wires, tiny discs, engraved patterns, and textures forged of gold or silver, creating elegant, yet unusual visual forms. The use of wires, small discs, textures, and other small elements represent the single cells that makeup all life. Each piece contributes to long and painful process to create beautiful and unusual art forms.

Charles Fritz Pearce & Mischell Maldonado harmoniously unite materials and technique, in a refreshing manner. They use techniques such as piercing, forming, fusing and stone setting, to create volumetric, wearable works of art. Gold, diamonds, natural gems, pearls, sterling silver, 22K Bi-Metal, are all integral parts to their designs. Their designs are inspired by symmetry as well as the order in chaos found throughout nature.

Etienne Perret is best known for his colored diamond bridal designs in 18kt gold, platinum and Gem Ceramic. Also, well versed in the world of fashion jewelry, Etienne has found his niche utilizing color enhanced natural diamonds to create stunning designs with diamonds in any and every color of the rainbow.

Linda Kindler Priest's jewelry is inspired by the wildlife sanctuary near her home. She makes precise renderings of insects, birds and plants as small scale sculptures in gold to be the basis for her elaborate brooches, necklaces and rings.

Bree Richey's jewelry collection pulls directly from her love for Art Deco and modern architectural design. She often finds inspiration for her work in the clean lines of modern furniture, the fluid pattern of fabric, and the vibrant color of fine gems and pearls.

Tami Rodrig's current line of jewelry consists of a combination of silversmithing, painting and found objects. She is also fascinated by bottle caps and uses them like found bezels to hold paintings and resin.

Sara Shahak is a jeweler who is inspired by a love for metals and traditional textile techniques. Much of Sara's latest work is inspired by lace and combining contemporary jewelry techniques with ancient weaving techniques in gold and silver with pearls and precious stones. Sara is a native Israeli and was born in Tel Aviv.

Jewelry artist **Didi Suydam** views the body as a sensual, roaming landscape and considers not only how her pieces complement and relate to the body, but also how they interact with the human form. To Suydam, body adornments should be a sensual experience, and should be felt visually and physically, through movement or tension

Beverly Tadeu's Rooted series is comprised of 18 karat gold and oxidized silver in intricate woven patterns. The interlacing wires require countless tiny solder points, creating strength and durability in what appears to be a fragile and delicate art jewelry piece. She is intrigued by the negative space and the contrast between fragility and strength, between the sensual, raw blackness and opulence of the gold.

Thomas Turner has been crafting jewelry for over 30 years. His award-winning designs and custom pieces have been featured in shows, galleries and private collections throughout the United States.

David Urso's sophisticated resin and sterling silver jewelry is a visual feast of color, form and surface. His work is characterized by sensual organic shapes and his painterly use of hand tinted resins, which are applied in solid colors and patterns.

Myung Urso's painterly and sculptural jewelry forms convey personal stories and memories from life. She draws from her traditional skills in calligraphy and sewing as well as traditions of her grandmother in shaping rice cake and arranging vegetables for winter storage to serve as the background for her artwork.

Donna Veverka's jewelry is inspired by her interest in anthropology, archeology and classical and renaissance architecture. Titles of some of her one-of-a-kind works include: spiral staircase bracelet, Coliseum Ring and Venetian Palace Brooch.

Francesca Vitali has been fascinated by the possibility of incorporating paper elements into fabricated metal frameworks in her jewelry. This combination requires the use of techniques that rarely meet each other. She mixes traditional metalsmithing approaches with embroidery, weaving, or tramp art.

Emily Watson's metal and enamel jewelry is a mixture of fashion and art as she is able to tie in to jewelry trends (mixed media designs that are popular right now) while she still manages to add her own unique artistic touch to each piece.

Andrea Williams specializes in contemporary, eco-conscious, nature inspired jewelry. Andrea created her jewelry line, Bound Earth, out of her belief that jewelry should not be worn as a status symbol, but should instead bring us closer to the earth that birthed the materials. Her popular beach stone jewelry designs are shown internationally and new designs are introduced often.

Roberta and David Williamson create jewelry that combines ephemera and found objects, some of which has been passed down in their families, and others found at the many flea markets and antique shows they frequent.

Carly Wright's champlevé and cloisonné enameled jewelry is inspired by the natural world. She is fascinated by cliffs revealing layers of sedimentary rock. She believes that the images that she sees on her daily walks give her a vocabulary.

Liaung-Chung Yen thinks of her jewelry as fragments, carrying stories by using metaphor in her design, expressing the desire, wit or sensuality. She also see it as small sculptures, documenting the time and the emotion in which she lives.

Rina Young designs bold, contemporary sterling silver jewelry. She often combines patinas, brushed sterling, pearls and semi-precious stones with geometric shapes for a sophisticated look.

General Show Information

Craftboston Spring features 200 of the most innovative craft artists of our time, showcasing one-of-a-kind and limited-edition pieces in baskets, ceramics, decorative fiber, art-to-wear, furniture, glass, jewelry, leather, metal, mixed media, paper and wood.

Craftboston Spring details:
Friday, March 25, 10am-6pm
Saturday, December 12, 10am-6pm
Sunday, December 13, 11am-5pm

Seaport World Trade Center
200 Seaport Blvd
Boston, Massachusetts 02210

For more information, please call 617-266-1810 or visit www.craftboston.org

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