

Contact:
Sarah Cunningham, Programs Manager
617-266-1810 ext. 14
show@craftboston.org
www.craftboston.org

FOR IMMEDIATE RELEASE
Celebrating our 10th year!

Lecture Schedule Announced for Craftboston 2011
March 25-27, 2011 - Seaport World Trade Center, Boston

Boston, MA—When Craftboston opens to the public March 25-27 at the Seaport World Trade Center, visitors will have a number of educational programs in which to view and participate. In addition to the 200 contemporary craft artists, programming includes a lecture series, a craft bookseller, exhibits by emerging artists from leading schools, an artist mentor program, and informational exhibits by non-profit craft organizations.

Craftboston is pleased to announce the following lectures to take place throughout the weekend. Attendance these special events are complimentary with admission.

Friday, March 25

12:00 noon

Roberta Williamson - Meet Me in Our Secret Garden

Craftboston Jewelry artist, Roberta Williamson, uses found objects, various ephemera and metal fabrication to create objects and jewelry which tell personal stories. Her love of nature informs her work often using reference as an allegory.

1:00 pm

Peter Houk - Science on a Stick: the MIT Glass Lab

MIT Glass Lab Director Peter Houk's presentation will focus on the unique role an art program plays in a science and engineering environment.

2:00 pm

Joy Stember - Spirituality in Metalsmithing

Craftboston Metal artist, Joy Stember, will present on how her path of self-discovery led her to new materials, new techniques and new spiritual body of work.

Saturday, March 26

12:00 noon

Kathleen Dustin - An Artist's Personal Journey

Craftboston Mixed Media artist, Kathleen Dustin, will present images of her evolving work from ceramic wall sculptures to polymer purses. Guests will follow her creative path as an artist over a 30-year period. While following several concepts as well as signature styles that correspond to the stages in her life, a thread of personal awareness nevertheless stitches them all together and is evident in her presentation

1:00 pm

Emily Zilber, Ronald C. and Anita L. Wornick Curator of Contemporary Decorative Arts at the Museum of Fine Arts, Boston (MFA), will discuss the significant role of craft and design in the context of the MFA's expanded contemporary programs. In addition to focusing on exhibitions, programs, and collections, Zilber will present an overview of the Linde Family Wing for Contemporary Art, currently under renovation to open seven new galleries in September 2011. A highlight of the new wing is the Daphne Farago Gallery, a dedicated space for the exhibition of craft, design, and decorative arts (from 1955 to the present).

2:00 pm

Hannah Niswonger - Inspiration and Influences

Craftboston Ceramic artist, Hannah Niswonger, will discuss the images and ideas, which have shaped her work. She will share the process she uses to develop new pots and decorative patterns.

Sunday, March 27

1:00 pm

Joe Christensen - The How and Why of the Six Foot Vessel

Craftboston Ceramic artist, Joe Christensen, will take you on a ceramics journey beginning with wedging 200 pounds of clay and ending with a 6 foot carved vessel. Images and video will be shown.

2:00 pm

Joe Bagley - A cut above- The Art and History of Papercutting

Craftboston Paper artist Joe Bagley, traces the colorful history and dramatic regional styles of cut-paper art from around the world. Find out how these styles influenced Bagley's incredibly intricate hand-cut paper pieces.

CRAFTBOSTON Dates and Hours:

Friday, March 25, 10am-6pm

Saturday, March 26, 10am-6pm

Sunday, March 27, 11am-5pm

General Admission \$15 – tickets are valid for re-admission throughout the weekend

CRAFTBOSTON Location:

Seaport World Trade Center

200 Seaport Boulevard

Boston, Massachusetts, 02210

For more information, please call 617-266-1810 or visit www.craftboston.org

For digital images contact Sarah Cunningham at 617-266-1810 or show@craftboston.org

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